

# interconnect

interoperable solutions  
connecting smart homes,  
buildings and grids

This manual explains the basic principles for a proper usage of **INTERCONNECT**'s visual identity. This document describes the logo as well as the colour and typography codes that should be used.

This is a guide that intends to respond to all questions and doubts regarding the proper usage of the corporate image.

Following the rules featured in this manual is key to maintaining the coherence and credibility of the brand.

**INTERCONNECT**  
VISUAL IDENTITY MANUAL  
VERSION 1 • JUNE 2019



## 01 logo

### MAIN VERSION

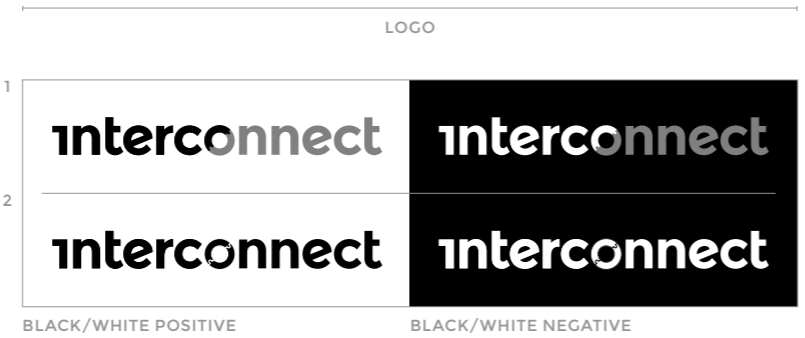
This is **INTERCONNECT**'s brand. It has been designed to be unique and to be used in all graphic material.

It is composed of two elements: the symbol and the logo. They should be used together in all communication material and, whenever possible, reproduced in its official colour — black & yellow.

### BLACK AND WHITE VERSION

In the black and white versions.

# interconnect



## 02 protection area

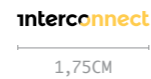
The goal of the protection area is to preserve the legibility and the visual integrity of the brand.

The image on the right illustrates the minimum protection area to be respected. These margins apply to all versions of the logo and should be increased whenever possible.



## 03 minimum size

The size of the brand should not be smaller than what is shown on the right because that is key to maintaining legibility. For lower quality printing [screen printing, pad printing, etc.], it will be necessary to use larger sizes. This minimum size applies to all colour variations.



## 04 incorrect applications

Below are some examples of incorrect applications of the logo:



## 05 colour

Colour is key to identify the brand.

The colours should be represented as faithfully as possible, taking into consideration the references provided for each purpose [printing or digital].

### OFFSET / PRINT

PANTONE 1225  
C 0 M 20 Y 80 B 0

### DIGITAL / ECRÃ WEB

R 255 G 200 B 69 #0092BC

### OFFSET / PRINT

PANTONE BLACK  
C 100 M 0 Y 0 B 0

### DIGITAL / ECRÃ WEB

R 0 G 0 B 0 #000000

## 06 backgrounds

### INSTITUTIONAL COLOURS / OTHER COLOURS

To apply the logo on a background with the institutional colours, please use the versions on the right.

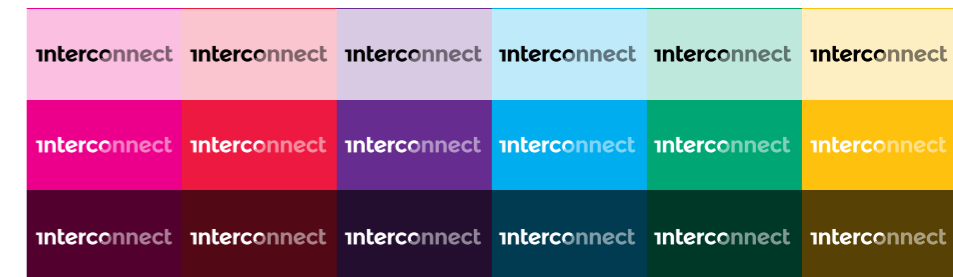
In different backgrounds other than the blue or backgrounds with insufficient contrast, please use the versions presented – in black or white. The main principle is maintaining the integrity of the colour by obtaining the maximum contrast possible between the shape / background:  
– Positive for white and light backgrounds;  
– Negative for neutral, dark and black backgrounds.

### IN PHOTOS

When applying the logo on a photo, please use the version with the better readability /visibility, taking into consideration the concepts of contrast between shape / background.



### INSTITUTIONAL COLOURS



### OTHER COLOURS



### GREY SCALE



### PHOTOS

## 07 typography

The font defined for the **INTERCONNECT** brand is **Montserrat and IBM Plex Sans & Mono**, which should be used in all graphic material, including all internal and external communication material such as brochures, flyers, posters, etc.

### MONTERRAT LIGHT

THE QUICK BROWN FOX  
JUMPS OVER THE LAZY DOG.  
The quick brown fox  
jumps over the lazy dog.

### IBM PLEX SANS LIGHT

THE QUICK BROWN FOX  
JUMPS OVER THE LAZY DOG.  
The quick brown fox  
jumps over the lazy dog.

### IBM PLEX SANS BOLD

THE QUICK BROWN FOX  
JUMPS OVER THE LAZY DOG.  
The quick brown fox  
jumps over the lazy dog.

### IBM PLEX MONO REGULAR

THE QUICK BROWN FOX  
JUMPS OVER THE LAZY DOG.  
The quick brown fox  
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### MONTERRAT BOLD

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